

 SOEGIJAPRANATA
CATHOLIC UNIVERSITY



FLA'S PTMB 2024

FLA
STORY

to FLAfinity and beyond!

Hi, new FLA students. Welcome to our beloved faculty!

Every incoming students has to participate in the Faculty Student Orientation Program (PTMB/*Pembekalan Terpadu Mahasiswa Baru*) for two days. In this program, you will learn about joyful learning in FLA and have fun together as FLAmily!

The Faculty of Language and Arts is a top-notch faculty in terms of quality. We excel in English language skills, critical thinking, and integrity. We hope that education in FLA will produce individuals who uphold Soegijapranata Catholic University's values ---***Cura Personalis and Reflektif***.

Let's cherish the moment of PTMB, and be prepared to socialize to be the better version of yourself.

Cheers.



HYMNE UNIVERSITAS KATOLIK SOEGIJAPRANATA

Lagu, Syair dan Aransemen,
oleh : Dr. Ir. A. Rudyanto Soesilo MSA, 1983

(4 Kruis) do = E
Cis Minor
Largo Con Maestoso

Trans. Yosaphat Yogi Tegar Nugroho, S.Sn, MA

6 6 6 7 1 | 2 6 6 . | 3 3 6 5 4 | 3 1 1 . |
Ter - pa - ku - ku - ter - pe - so - na - ber - ge - tur - ra - sa - di - da - da

5
2 2 3 2 1 2 | 3 6 6 . | 2 2 3 4 1 7 1 | 7 . . 0 |
Pan - dang - ke - a - gu - ngan - kha - ris - ma - Pan - ji - Soe - gi - ja - pra - na - ta

9
6 6 6 7 1 | 2 6 6 . | 3 3 6 5 4 | 3 1 1 . |
Nya - la - a - pi - pun - mem - ba - ra - mem - ba - kar - me - ra - suk - suk - ma

13
2 2 3 2 1 2 | 3 6 6 . | 2 2 3 2 7 1 7 | 6 . . 0 |
tuk - be - la - jar - meng - ga - pai - ci - ta - ber - pa - du - ba - ngun - ne - ga - ra

17
Putra : 6 6 1 7 6 3 | 4 . . 0 | 5 5 7 6 5 2 | 3 . . 0 |
Ber - te - la - dan - bak - ti - mu ber - lan - das - kan - i - man - ku

Putri : 0 0 0 0 | 0 2 3 4 5 6 1 | 7 . . 0 | 0 1 2 3 4 3 3 |
Soc - gi - ja - pra - na - ta ka - sih Kris - ti - a - ni

21
4 4 4 4 3 2 | 3 6 6 . | 0 2 3 4 5 6 1 | 7 . . 0 |
In - do - ne - sia - Ta - nah - Ne - gri - ku Bak - ti - ku - ke - pa - da - mu

25
Pa : 6 6 1 7 6 3 | 4 . . 0 | 5 5 7 6 5 2 | 3 . . 0 |
Ki - ni - al - ma - ma - ter - ku De - ngan - jan - ji - su - ci - ku

Pi : 0 0 0 0 | 0 2 3 4 5 6 1 | 7 . . 0 | 0 1 2 3 4 3 3 |
Soe - gi - ja - pra - na - ta ka - sih Kris - ti - a - ni

29
4 4 4 4 3 2 | 3 6 6 | 0 2 3 4 5 6 7 | 1 . . 0 | 0 2 3 4 5 6 7 | 1 . . 0 ||
Pan - ca - si - la - Ja - lan - hi - dup - ku Ja - ya - lah - In - do - ne - sia Ja - ya - lah - In - do - ne - sia

MARS

UNIVERSITAS KATOLIK SOEGIJAPRANATA

Lagu, Syair dan Aransemen,
oleh : Dr. Ir. A. Rudyanto Soesilo MSA, 1983

Natural, do = C
2/4 Tempo di marcia

Trans. Yosaphat Yogi Tegar Nugroho, S.Sn, MA

9 Bang - kit Si - vi - tas A - ka - de - mi - ka te - gak - kan pri - ba - di tan - pa - no - da

19 tun - tut il - mu dan meng - ga - pai ci - ta ber - lan - das - kan te - la - dan Soe - gi - ja - pra - na - ta

27 De - ngar de - rap de - bur pem - ba - ngu - nan a - mal - kan Tri - dhar - ma mur - ni be - nar

39 bak - ti - kan di - ri tuk nu - sa bang - sa ber - lan - das - kan, ber - pi - jak ber - da - sar se - ma - ngat Soe - gi - ja - pra - na - ta

51 Ge - rak - kan se - ma - ngat tuk be - la - jar ra - ih - lah pun - cak ke - sar - ja - na - an ja - ngan ting - gal i - man ke Tu - han - nan

60 Cu - rah - kan da - ya un - tuk mem - ba - ngun... nu - sa... bang - sa... In - do - ne - sia...

72 Bang - kit Si - vi - tas A - ka - de - mi - ka te - ga - kan pri - ba - di tan - pa - no - da tun - tut il - mu dan meng - ga - pai ci - ta

ber - ja - ya - lah al - ma - ma - ter ki - ta U - ni - ka Soe - gi - ja - pra - na - ta U - ni - ka Soe - gi - ja - pra - na - ta

About Me

Full Name :

Nick Name :

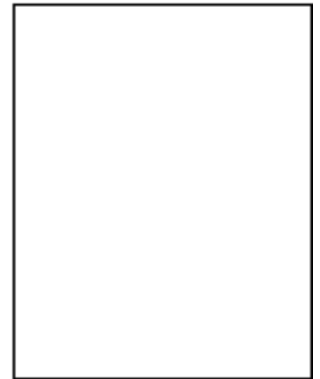
Place, Date of birth :

Address :

City of Origin :

Hobby :

Motto :



My Group

Group Name :

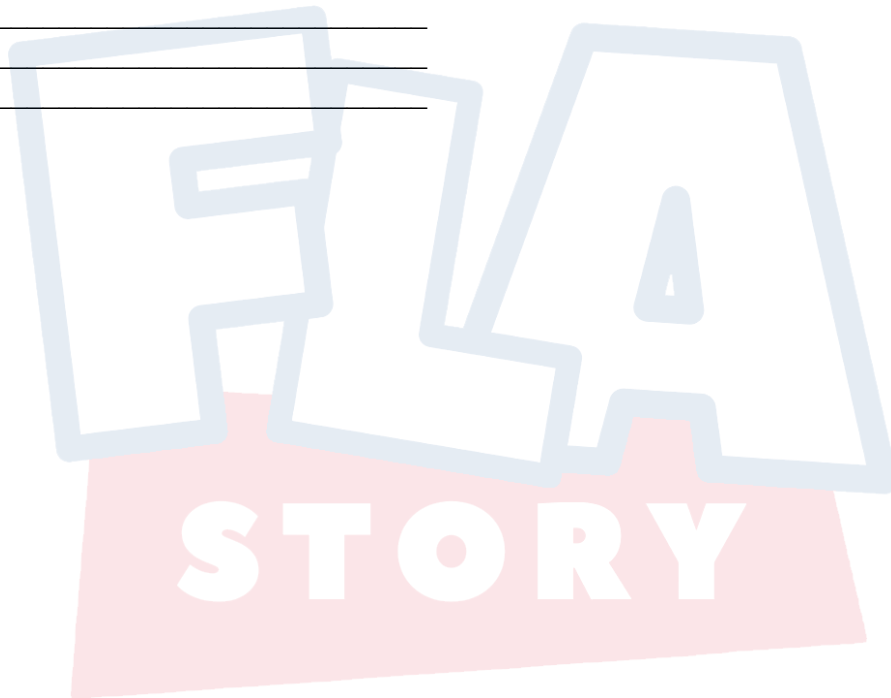
Co-Trainer :

Co-Trainer's Contact Person :

Dress Code :

Group Members

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____



RULES AND REGULATIONS

All participants of this program

1. are required to attend every session from beginning until finished.
2. must be punctual.
3. should behave politely and should not express anything related to religion and ethnic group discrimination.
4. should bring their own tumbler bottles.
5. are not allowed to order food or beverages from outside.
6. are not allowed to bring or use single-used food containers and cutlery.
7. are not allowed to put on too much makeup.
8. should wear long pants (no ripped jeans, skirt, and leggings).
9. must wear a collared shirt with the dress code according to each group.
10. should wear sneakers (no flat shoes).
11. should put their photos in the provided box.
12. are not allowed to bring cigarettes (electric or burnt).
13. are not allowed to be out of the area without any permission from the committees.
14. are not allowed to bring dangerous equipment (knives, guns, drugs).
15. must register both at the beginning and the end of the event at the registration area provided by the committee.

All incoming students will pass PTMB 2024 based on their contributions in the event, and based on the score. If they feel unwell, they should contact their co-trainer and the committee will decide on the actions taken accordingly. For those who are seriously ill and cannot join the event, they have to submit a letter signed by their parents and submit it before the PTMB event begins (to bemfbs@unika.ac.id).

MEAL ASSIGNMENT

These riddles below are the clues for the lunch menu for August 28th, 2024 – August 29th, 2024. The riddles consist of the main menu, fruit, and drink that should be solved. If you get the correct answer, you will get +10 points on each of the items that are correct. However, if you get the wrong answer, you will get -10 points on each of the items that are wrong.

Lunch menu riddles

Day 1:

Day 2:

1.	Nasi kebelet nikah	1.	Nasi menyerah
2.	Bom hijau	2.	Daging guling
3.	Buah Steve Jobs	3.	Buah kelereng
4.	Jelly Pelampung	4.	Kentang berkumis
5.	Air Putih	5.	Minuman Ultraman
6.	2 For 1 Ringgit	6.	Biskuit lebih baik
7.	Sayur popeye	7.	Sayur beringin

STORY

INDIVIDUAL ASSIGNMENT

1. Write a character analysis based on your group's assigned character in the movie: "Toy Story (1995)". Give the values of *cura personalis* and *reflektif*.

- The essay should be written in English.
- Participants must write their essays in Google Docs / Microsoft Word.
- The minimum word count should be 500 words.
- Use "Times New Roman" size: 13.
- Plagiarism is NOT allowed.
- Upload your essay to the Google Drive provided by the committee.
- Take a screenshot once you have uploaded your file and tag your Co-Trainer.
- All participants have to upload the essay before August 28th, 2024.
- Essay Assessment:
 - Content: 35%
 - Creativity: 30%
 - Grammar 25%
 - Plagiarism: 10%

2. Participants are required to bring any kind of blue cloth.

Gdrive Link:

<https://drive.google.com/drive/folders/1eG817HUaU9aaZaG-Bzd9FKvEKtZTfm77?usp=sharing>

Movie Link:

<https://tv.idlixofficial.net/movie/toy-story-1995/>

GROUP ASSIGNMENT

Theme: Cura Personalis and Reflektif

1. Choose 1 inspirational figure reflecting the values of *Cura Personalis* and *Reflektif*.
2. Describe briefly the figure you choose.
3. Mention the values of the inspirational figure according to the PTMB theme that can inspire you from the figure you have chosen
4. Collect the values you get from the inspirational figure.
5. Each group must bring scissors, color marker/coloring, glue, origami, post-it, and any other necessary decorations.

Example:

Nelson Mandela: An Inspirational Figure

Cura Personalis

Nelson Mandela demonstrated *cura personalis* through his deep commitment to justice, equality, and the well-being of all South Africans. His actions consistently showed a concern for the dignity and humanity of every individual, irrespective of their race or background. Mandela's work with the Truth and Reconciliation Commission after apartheid was a profound example of his care for the entire nation's healing and reconciliation process, emphasizing the importance of personal stories and individual experiences.

Reflective

Mandela was highly reflective, often taking time to consider his actions and their broader impact. During his 27 years of imprisonment, he used the time to reflect on his life, the struggle against apartheid, and the future of his country. His writings and speeches reveal a man who thought deeply about justice, freedom, and the moral responsibilities of leadership. Mandela's ability to reflect on his experiences allowed him to grow as a leader and to guide his nation through a peaceful transition.

Key Traits and Achievements

- Leadership and Vision: Mandela's visionary leadership helped dismantle apartheid and establish a democratic South Africa.
- Compassion and Empathy: He showed immense compassion, forgiving those who oppressed him and working towards national reconciliation.
- Resilience and Perseverance: Despite long-term imprisonment and personal hardships, Mandela remained steadfast in his principles and goals.
- Wisdom and Thoughtfulness: His reflective nature allowed him to approach complex issues with wisdom and a deep understanding of human nature.

Inspirational Impact

Nelson Mandela's life and legacy inspire countless individuals around the world to pursue justice, practice empathy, and reflect deeply on their actions and beliefs. His dedication to *cura personalis* and reflective leadership continues to serve as a model for those seeking to make a positive impact in their communities and beyond.

THE FLASHION SHOW

What is "THE FLASHION SHOW"?

"THE FLASHION SHOW" is a unique and eco-friendly fashion event designed for new students, where creativity meets sustainability. Participants are challenged to create stylish and innovative outfits using **only recycled materials** such as **newspapers, cardboard, plastic, and other repurposed items**. The event not only showcases the creative talents of the students but also promotes environmental awareness by encouraging the use of reusable and recyclable materials.

Event Rules

1. **Group Participation:** Each group consists of several members, but only one representative will walk the runway. Groups are encouraged to collaborate on the design and construction of their outfit.

2. Materials:

- Outfits must be made primarily from recycled or repurposed materials. Acceptable materials include newspapers, cardboard, plastic, old clothing, and other non-traditional materials.

- The use of new fabrics or materials is not allowed unless they are upcycled or repurposed from previously used items.

3. Theme and Character:

- Each group should present their assigned team character to make a costume inspired from them.

- The theme should be clearly represented in the outfit and the styling of the model.

4. Construction and Safety:

- Outfits must be securely constructed to ensure the safety of the model. Any sharp edges or potentially hazardous elements should be carefully handled or avoided.

- The model should be able to walk comfortably in the outfit. Mobility and practicality will be considered in the judging criteria.

5. Presentation:

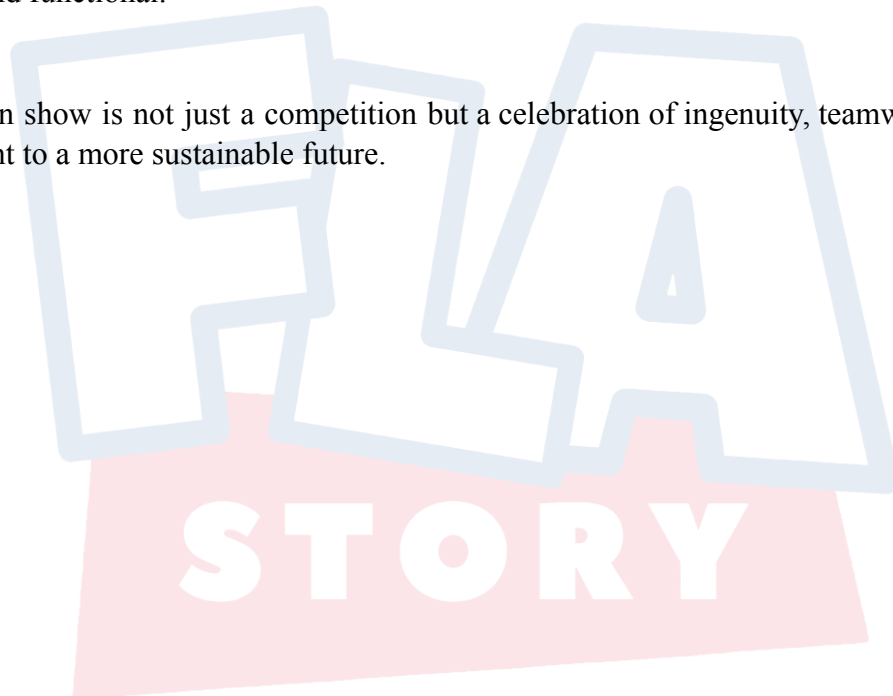
- Each group will have a brief moment to introduce their outfit and explain the concept behind their design. This can include the inspiration for the theme, the choice of materials, and the construction process.

- The presentation should be no longer than 2 minutes.

Purpose and Goals

The purpose of "THE FLASHION SHOW" is to inspire students to think creatively about sustainability and fashion. It provides a platform for students to showcase their talents, and work collaboratively. By using recycled materials, the event emphasizes the importance of reducing waste and reimagining how everyday items can be transformed into something beautiful and functional.

This fashion show is not just a competition but a celebration of ingenuity, teamwork, and the commitment to a more sustainable future.



YEL - YEL FLA 2024

PTMB 2024!!!

Are you ready FLAsoldiers?!?!

AY - AY CAPTAINN!!!

I CAN'T HEAR YOU?!

AY - AY CAPTAINN!!!

FLAsoldiers!!!

(Drum)

Di F L A kita bersaudara

Di F L A kita bergembira

Di F L A kita bersaudara,

WUW!!!

Sekarang dan selamanya

Di F L A kita berkeluarga

FLA KASIH TAHU DONG!

KASIH TAHU!!!

(Drum)

Kita si paling biru

Kita ada di HC

Barengan ama FIKOM, FAD, juga FT

Memang bukan paling gede, but we have our own unique way

Indah rasanya ku jadi FLA

FLA

FLAMILY!!!

FLA

FLA IN ME!!!

FLA!!

(Drum)

You got a FLA in me

You got a FLA in me

in F L A

Hand in hand, we face the days with our FLAmily

gather' love and laughter, in countless ways

You got a FLA in me

You got a FLA in me

FLAsoldiers are you ready?!?!
HUUU F!! HUUU L!!! HUUU A!!
F L A!!!

S C U here we stand from beloved faculty
F L A adaptive and interactive
GO!!!
Ada Engpre, Sasing, dan juga DPA
Tunjukkanlah siapa kita, we are F L A

FLASOLDIERS!!!

YES SIR!!!

FLASOLDIERS!!!

YES SIR!!!

NO ONE CAN BEAT US!!!

F L A!!!

(drum)

THIS IS F L A

we are FLAmily and we are FLAntastic

we give love and happiness we always learn together

GO INFINITY AND BEYOND!!

WE ARE F L A!!

with joyful unity, spreading love

words and colours, we all rejoice

we paint the skies, so lets raise our hands, with joyful and pride!

FACULTY OF LANGUAGE AND ARTS!!!

VIVA!!! FLA!!

VIVA!! FLA!!

TO FLAFINITY!!

AND BEYOND!!!

JINGLE

Langkah-langkah kaki ini
Langkah yang penuh harapan
Kuyakinkan hari ini
Semua mimpi kan jadi nyata

Satu tekad dan tujuan
Karya cita kan ku gapai
Tak usah ragu dan bimbang
Bersama FBS kupasti bisa

F-L-A

Faculty of Language and Arts

F-L-A

UNIKA Soegijapranata
Chase your dream, work hard

Be a better fighter

Paint good pictures

In your life

FLA jendela dunia yakinku ada disana

Ayo jadi Indonesia

Belajar dengan gembira

Ayo teman bergandengan kita adalah UNIKA

Ayo dada yang membusung

Bersatu majukan

F-L-A

Faculty of Language and Arts

F-L-A

UNIKA Soegijapranata

Chase your dream, work hard

Be a better fighter

Paint good pictures

In your life

STORY

F-L-A

Faculty of Language and Arts

F-L-A

UNIKA Soegijapranata

Make your wish, dream big ones

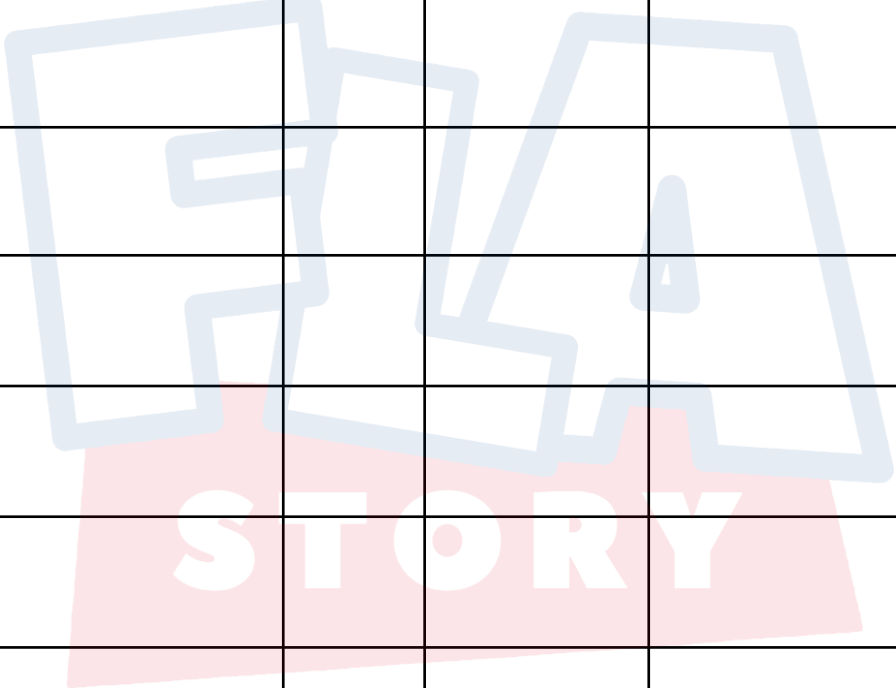
With F L A

Spread true love

In your life

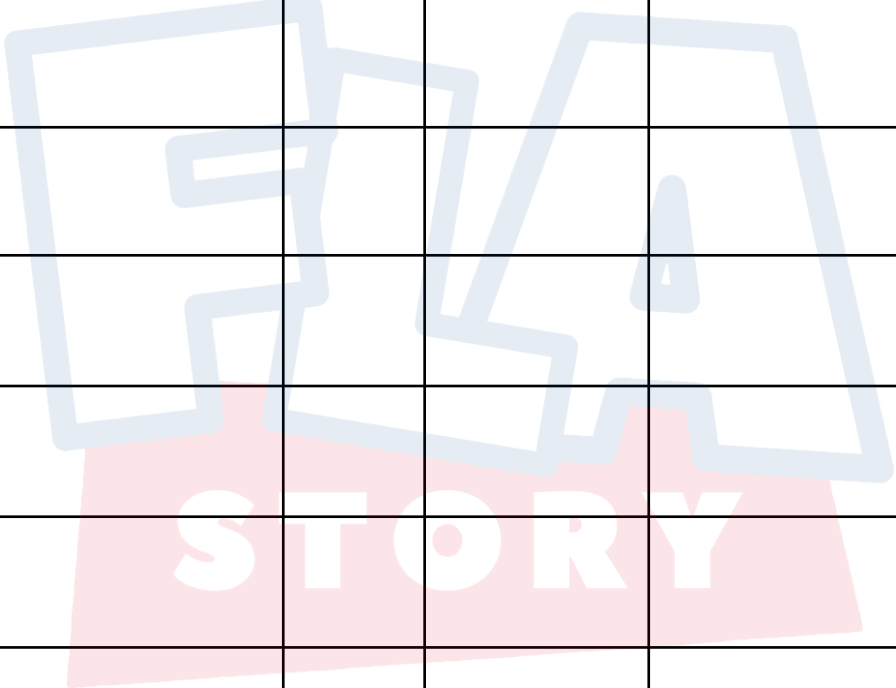
Let's Hunt The Committee!

No	Full Name	Batch	Job Desc	Signature
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				



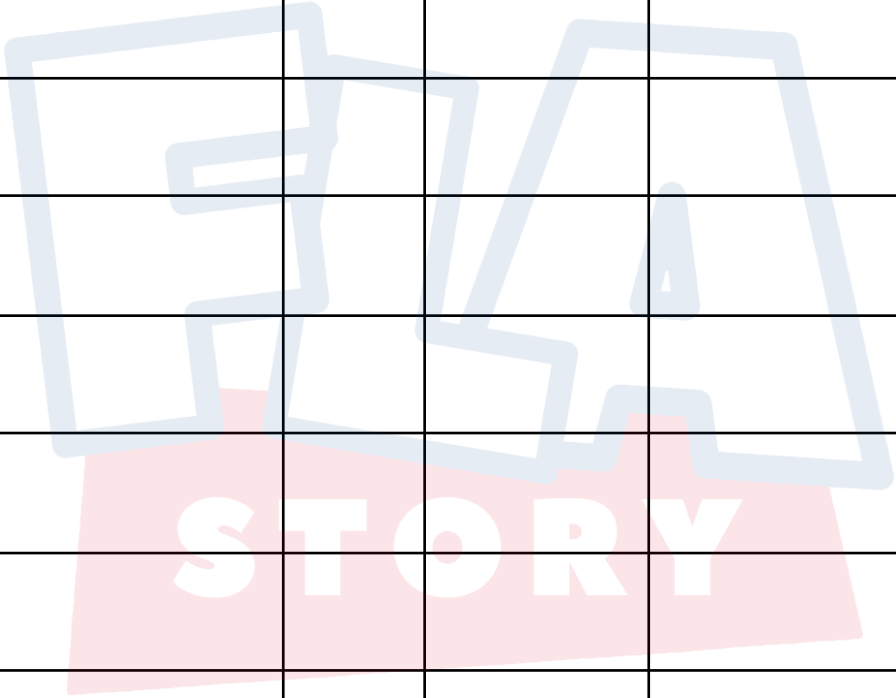
Let's Hunt The Committee!

No	Full Name	Batch	Job Desc	Signature
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				



Let's Hunt The Committee!

No	Full Name	Batch	Job Desc	Signature
25				
26				
27				
28				
29				
30				
31				
32				
33				
34				
35				
36				
37				



Let's Hunt The Lecturer & Staff!

No.	Full Name + Degree	Signature
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		

Let's Get to Know FLA's UKM

No	UKM	Signature
1	FLA Basket	
2	CamouFLAge	
3	FLAdance	
4	FLAcantare	
5	FLAkustik	
6	FLASH	

STORY

Day-1 Task

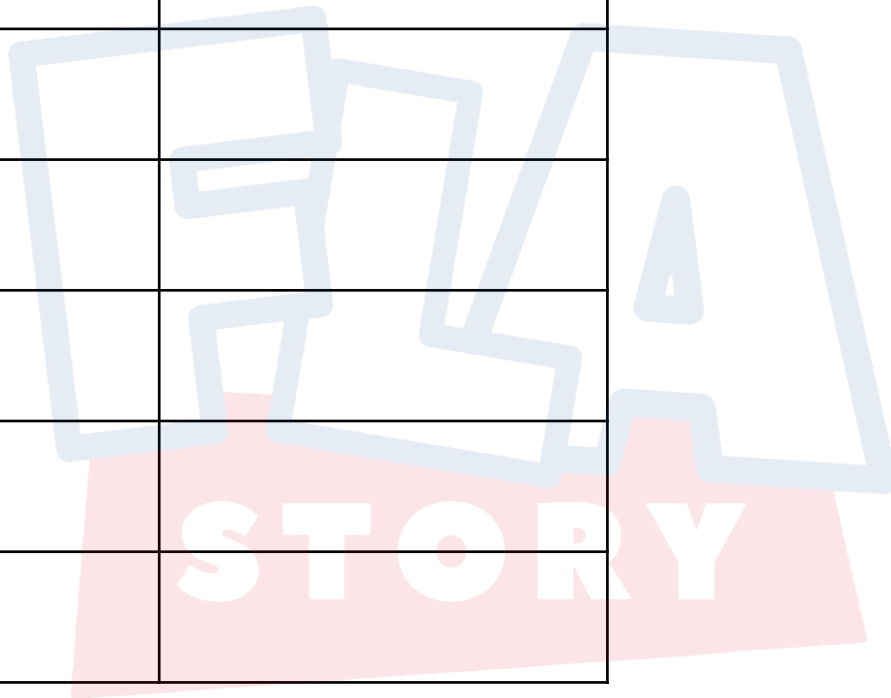
A. LUNCH BOX AND SNACKS

Clue	Meaning

Day-2 Task

A. LUNCH BOX AND SNACKS

Clue	Meaning



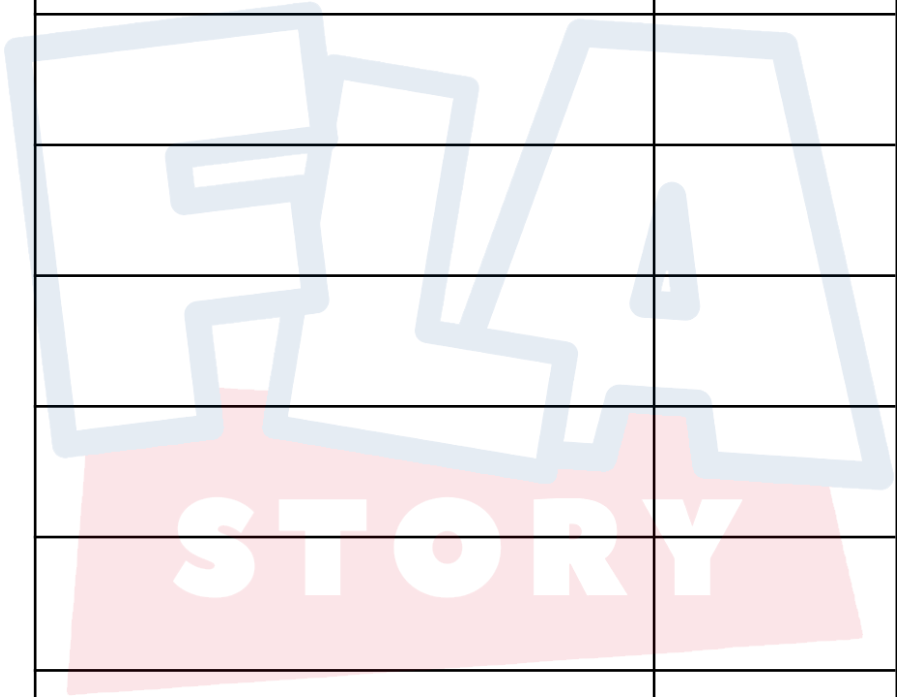
Your Score

Day 1

Mistake(s) / Achievement(s)	Score
	100
TOTAL	

Day 2

Mistake(s) / Achievement(s)	Score
	100
TOTAL	



PTMB Scoring system:

Each participant will be given 100 points for the whole day of the faculty's PTMB.

Description	Points
Come late	-10 points
Come on time	+10 points
Guess the food incorrectly	-5 points
Guess the food correctly	+5 points
Do not bring attribute or equipment e.g do not bring scissors	-5 points / item
Not accomplish or submit each of the assignments	-20 points
Accomplish each of the assignments	+20 points
Signature of committees and lecturers are incomplete	-10 points
Making troubles/sleeping during session	-10 points
Bring single used cutlery and food containers	-20 points
Misbehaving (rebutting the committee, disobeying the rules repeatedly)	-30 points
Being passive	-10 points

Being active	+10 points
Winner of Show your fashion	+10 points
Being the leader of yel-yel	+25 points
Complete the committee's, lecturer's, and staff's signatures	+15 points

Decree

With this decree, I, _____, as a co-trainer, have considered that _____ has been a good participant with nice behavior and good ability to accomplish all mission and tasks during FLA's Student Orientation Program 2024. Thus, _____ deserves to pass.

Semarang, September _____, 2024

STORY

Approval,

Head of Committee

Co-Trainer

Get to Know Your Co-trainer!

